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FAQ's – YOUR QUESTIONS MY ANSWERS.

Here you will find a list of some of the most commonly asked questions. If your question is not among them please feel free to contact us.

I'd like to see Aubrey perform, is this possible?

Yes this is possible. Please contact us so we can discuss the nearest gig to you and when it would be appropriate for you to come. We can also arrange to send out a demo CD or DVD.

How long does it take to set up the sound equipment?

This can depend on access to venue. If access is straight forward we usually allow 1 hour to set-up. This leaves enough time to cope with any problems Aubrey might encounter and to ensure the volume levels are set appropriately. However, if access to the venue is difficult due to parking restrictions or lots of stairs etc. it will obviously take longer get gear into the venue. Therefore we ask that you inform us in advance of any access problems so we can adjust our build time accordingly.

Can Aubrey supply background music or a disco?

Aubrey can supply appropriate background music between sets (No additional charge) or a 'manned' disco at an additional cost.

Due to the schedule of the wedding, the room is only free earlier on in the day - is this a problem?

No. This is a common problem and we are used to waiting around after setting up.

Will the act require a dressing room and refreshments?

A dressing room is a good idea as it means the Aubrey and his crew can be out of sight when you're guests arrive, and it is usually a good place to store all the extra cases, boxes and costumes etc. If Aubrey has had to travel a reasonable distance to the venue to set up early we would appreciate a day-room where Aubrey and his crew can rest up before the performance. We would appreciate any refreshments you could supply such as a sandwich and a cold drink.

How long does he play for?

Ordinarily 2 x 60 minute sets. This is taken from an extensive list of over 5500 songs and is usually tailor-made for your event, depending on the age range and tastes of your guests. However, should you wish Aubrey to play for longer, or different timed sets this is not a problem and can be discussed with Aubrey prior to the event.

Will the Aubrey take requests or play our first dance?

Aubrey would be pleased to sing your choice of 'first dance' song, providing he is notified within two weeks of the performance. On the night, he will try his best to

accommodate any additional requests.

Does Aubrey provide the sound system and lighting?

Yes. The latest digital PA system which can be adapted to suit almost any size room. Lighting, staging and backdrops are also provided where needed.

How much space will Aubrey need?

Aubrey will be as flexible as possible when it comes to all matters involving your event. With regards to stage-size the same applies, however it is advisable that a minimum space of approximately 3m x 2m is provided.

How far will Aubrey travel?

The UK and into Europe.

How much does he cost?

Please ask us for a price list.

Are there any other practical requirements we need to think about?

It is always a good idea to make sure there are enough electrical sockets available. Three 13 amp sockets are a sensible amount to work from. Another factor to consider is access. If the room being used is upstairs or a long way from vehicle access we appreciate knowing this in advance. The same goes for open air functions. We will need to know in advance if it is a marquee and if there is good access for our vehicle.

The venue that the event is being held at has asked that the band / disco supply copies of their insurance and electrical equipment P.A.T. certificates - What are these?

It is common these days for venues to ensure that any outside contractor using electrical equipment on their premises carry at least £1 million public liability insurance and they have a certificate proving that all their electrical equipment has been tested for safety. We will happily supply copies of both certificates to you and the venue on request.